

Plain City Library Ukulele Jam Songbook

Wednesday 10th April 2024

Songs - click title to jump to song

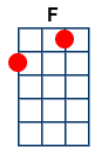
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Pay Me My Money Down [F]

key:F, artist:Bruce Springsteen writer:Traditional

<https://www.youtube.com/watch?v=ICqY2t7OGEI>

I [F] thought I heard our captain say
 Pay me my [C] money down
 [C] Tomorrow is our sailing day
 Pay me my [F] money down



Chorus

[F] Pay me, pay me
 Pay me my [C] money down
 [C] Pay me or go to jail
 Pay me my [F] money down

[F] Soon as the boat was clear of the bar
 Pay me my [C] money down
 [C] He knocked me down with the end of a spar
 Pay me my [F] money down

(Chorus)

[F] If I'd been a rich man's son,
 Pay me my [C] money down,
 [C] I'd sit on the river and watch it run,
 Pay me my [F] money down

(Chorus)

[F] Well, I wish I was Mr Gates,
 Pay me my [C] money down,
 [C] They'd haul my money in in crates,
 Pay me my [F] money down

(Chorus)

Well, [F] 40 nights out at sea
 Pay me my [C] money down,
 [C] Captain worked every last dollar out of me,
 Pay me my [F] money down

Chorus

[F] Pay me, pay me
 Pay me my [C] money down
 [C] Pay me or go to jail
 Pay me my [F] money down

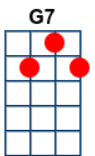
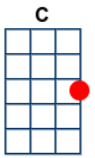
Buffalo Gals [C]

Words and music by COOL WHITE (JOHN HODGES)

key:C, artist:Bruce Springsteen & The E Street Band

Bruce Springsteen - Buffalo Gals - Live

As [C] I was walking down the street,
[G7] down the street, [C] down the street
A pretty girl I chanced to meet, [G7] under the silvery [C] moon.



Refrain

[C] Buffalo gals, won't you come out tonight,
[G7] come out tonight, [C] come out tonight,
[C] Buffalo gals, won't you come out tonight
and [G7] dance by the light of the [C] moon.

I asked her if she'd stop and talk, [G7] stop and talk, [C] stop and talk,
Her feet covered up the whole sidewalk, [G7] she was fair to [C] view.

(refrain)

I asked her if she'd be my wife, [G7] be my wife, [C] be my wife
Then I'd be happy all my life, [G7] if she'd marry [C] me.

(refrain)

I know a gal with a wart on `er chin
[G7] her eyes turn out and her [C] feet turn in.
She's a pretty good gal for the shape she's in
and we [G7] dance by the light of the [C] moon.

(refrain)

Danced with a girl with a hole in `er stockin'
and her [G7] legs keep a-knockin' and her [C] feet keep a-rockin'.
And I danced with a girl with a hole in her stockin'
and we [G7] danced by the light of the [C] moon.

(refrain)

I know a gal at the head of the hill, at the [G7] head of the hill,
she's at the [C] head of the hill
She's the moonshiner's daughter but I love her still
and we [G7] dance by the light of the [C] moon

Refrain

[C] Buffalo gals, won't you come out tonight,
[G7] come out tonight, [C] come out tonight,
[C] Buffalo gals, won't you come out tonight
and [G7] dance by the light of the [C] moon.

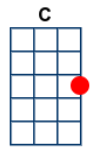
[C]/ [G7]/ [C]/

Jambalaya [C]

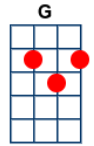
key:C, artist:Hank Williams writer:Hank Williams

https://www.youtube.com/watch?v=_JX4SQA59w0 Capo 5

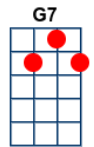
[NC] Good-bye **[C]** Joe, me gotta go, me oh **[G]** my oh
 Me gotta go pole the **[G7]** pirogue down the **[C]** bayou
 My Yvonne, the sweetest one, me oh **[G]** my oh
 Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou (STOP)



[NC] Jamba-**[C]**laya and a crawfish pie and filet **[G]** gumbo
 'Cause tonight I'm gonna see my ma cher **[C]** amio
 Pick guitar, fill fruit jar and be **[G]** gay-o
 Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou (STOP)



[NC] Thibo-**[C]**deaux, Fontainenot, the place is **[G]** buzzin'
 Kinfolk come to see **[G7]** Yvonne by the **[C]** dozen
 Dress in style and go hog wild, me oh **[G]** my oh
 Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou (STOP)



[NC] Jamba-**[C]**laya and a crawfish pie and filet **[G]** gumbo
 'Cause tonight I'm gonna see my ma cher **[C]** amio
 Pick guitar, fill fruit jar and be **[G]** gay-o
 Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou (STOP)

[NC] Settle **[C]** down, far from town, get me a **[G]** pirogue
 And I'll catch all the **[G7]** fish in the **[C]** bayou
 Swap my mon to buy Yvonne what she **[G]** need-o
 Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou (STOP)

[NC] Jamba-**[C]**laya and a crawfish pie and filet **[G]** gumbo
 'Cause tonight I'm gonna see my ma cher **[C]** amio
 Pick guitar, fill fruit jar and be **[G]** gay-o
 Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou (STOP)
[G] Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou

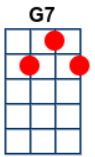
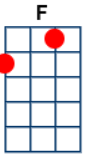
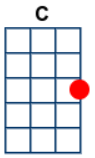
Jamaica Farewell [C]

key:C, artist:Harry Belafonte writer:Irving Burgie

Play Along - <https://www.youtube.com/watch?v=eINks7j6tR4>

Intro: [C] [F] [G7] [C]

[C] Down the way where the [F] nights are gay
And the [G7] sun shines gaily on the [C] mountain top
[C] I took a trip on a [F] sailing ship
And when I [G7] reached Jamaica I [C] made a stop



[C] But I'm sad to say, [F] I'm on my way
[G7] Won't be back for [C] many a day
Me [C] heart is down, me head is [F] turning around
I had to [G7] leave a little girl in [C] Kingston town

[C] Down at the market [F] you can hear
Ladies [G7] cry out while on their [C] heads they bear
[C] Akee, rice, salt [F] fish are nice
And the [G7] rum is fine any [C] time of year

[C] But I'm sad to say, [F] I'm on my way
[G7] Won't be back for [C] many a day
Me [C] heart is down, me head is [F] turning around
I had to [G7] leave a little girl in [C] Kingston town

[C] Sounds of laughter [F] everywhere
And the [G7] dancing girls sway [C] to and fro
[C] I must declare my [F] heart is there
Though I've [G7] been from Maine to [C] Mexico

[C] But I'm sad to say, [F] I'm on my way
[G7] Won't be back for [C] many a day
Me [C] heart is down, me head is [F] turning around
I had to [G7] leave a little girl in [C] Kingston town

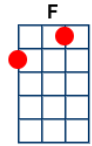
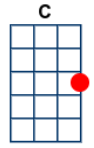
[C] But I'm sad to say, [F] I'm on my way
[G7] Won't be back for [C] many a day
Me [C] heart is down, me head is [F] turning around
I had to [G7] leave a little girl in [C] Kingston town

I had to [G7] leave a little girl in [C]/ Kings[G7]/ton [C] town/

I Want Candy [C]

key:C, artist:Bow Wow Wow

Bow Wow Wow: <https://www.youtube.com/watch?v=JoXVYSV4Xcs>
 Kirk Jones Ukulele Tutorial: <https://www.youtube.com/watch?v=dWMP07NU6fY>



[C] I know a girl who's tough but sweet [C]/[C]/[C]/[F]/[C]/
 [C] She's so fine, she can't be beat [C]/[C]/[C]/[F]/[C]/
 [C] She's got everything that I desire [C]/[C]/[C]/[F]/[C]/
 [C] She sets the summer sun on fire [C]/[C]/[C]/[F]/[C]/

[C] I want candy [C]/[C]/[C]/[F]/[C]/
 [C] I want candy [C]/[C]/[C]/[F]/[C]/
 [C] I want candy [C]/[C]/[C]/[F]/[C]/
 [C] I want candy [C]/[C]/[C]/[F]/[C]/

[C] I go to see her when the sun goes down [C]/[C]/[C]/[F]/[C]/
 [C] Ain't no finer girl in town [C]/[C]/[C]/[F]/[C]/
 [C] You're my gal, you're what the doctor ordered [C]/[C]/[C]/[F]/[C]/
 [C] You're so sweet, you make my mouth water [C]/[C]/[C]/[F]/[C]/

[C] I want candy [C]/[C]/[C]/[F]/[C]/
 [C] I want candy [C]/[C]/[C]/[F]/[C]/
 [C] I want candy [C]/[C]/[C]/[F]/[C]/
 [C] I want candy [C]/[C]/[C]/[F]/[C]/

Instrumental/Kazoo

[C] I know a girl who's tough but sweet [C]/[C]/[C]/[F]/[C]/
 [C] She's so fine, she can't be beat [C]/[C]/[C]/[F]/[C]/
 [C] She's got everything that I desire [C]/[C]/[C]/[F]/[C]/
 [C] She sets the summer sun on fire [C]/[C]/[C]/[F]/[C]/

[C] Candy on the beach, there's nothing better [C]/[C]/[C]/[F]/[C]/
 [C] But I like candy when it's wrapped in a sweater [C]/[C]/[C]/[F]/[C]/
 [C] Some day soon I'll make you mine [C]/[C]/[C]/[F]/[C]/
 [C] Then I'll have candy all the time [C]/[C]/[C]/[F]/[C]/

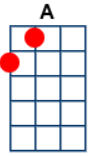
[C] I want candy [C]/[C]/[C]/[F]/[C]/
 [C] I want candy [C]/[C]/[C]/[F]/[C]/
 [C] I want candy [C]/[C]/[C]/[F]/[C]/
 [C] I want candy [C]/[C]/[C]/[F]/[C]/

Bad Moon Rising [D]

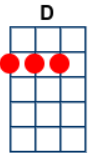
key:D, artist:Creedence Clearwater Revival writer:John Fogerty

Creedence Clearwater Revival, John Fogerty -
<https://www.youtube.com/watch?v=5BmEGm-mraE>

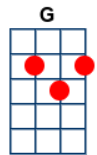
[D] [A]//[G]//[D] [D]



[D] I see the **[A]**// bad **[G]**// moon **[D]** rising.
[D] I see **[A]**// trouble **[G]**// on the **[D]** way.
[D] I see **[A]**// earth-**[G]**//quakes and **[D]** lightnin'.
[D] I see **[A]**// bad **[G]**// times to **[D]** day.



[G] Don't go around tonight,
 Well, its **[D]** bound to take your life,
[A] There's a **[G]** bad moon on the **[D]** rise.



[D] I hear **[A]**// hurri **[G]**// canes a **[D]** blowing.
[D] I know the **[A]**// end is **[G]**// coming **[D]** soon.
[D] I fear the **[A]**// rivers **[G]**// over **[D]** flowing.
[D] I hear the **[A]**// voice of **[G]**// rage and **[D]** ruin.

[G] Don't go around tonight,
 Well, its **[D]** bound to take your life,
[A] There's a **[G]** bad moon on the **[D]** rise.

[D] Hope you **[A]**// got your **[G]**// things to-**[D]**gether.
[D] Hope you are **[A]**// quite pre-**[G]**// pared to **[D]** die.
[D] Looks like we're **[A]**// in for **[G]**// nasty **[D]** weather.
[D] One eye is **[A]**// taken **[G]**// for an **[D]** eye.

[G] Don't go around tonight,
 Well, its **[D]** bound to take your life,
[A] There's a **[G]** bad moon on the **[D]** rise.

[G] Don't go around tonight,
 Well, its **[D]** bound to take your life,
[A] There's a **[G]** bad moon on the **[D]** rise. **[D]**/

We Are Going To Be Friends [C]

key:C, artist:Jack White

We Are Going To Be Friends - White Stripes

[C] Fall is here, hear the yell
 [C] Back to school, ring the bell
 [F] Brand new shoes, walking blues
 [C] Climb the fence, books and pens
 [G] I can tell that [F] we are gonna be [C] friends
 [G] I can tell that [F] we are gonna be [C] friends

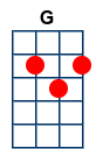
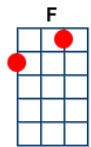
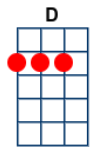
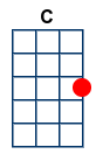
[C] Walk with me, Suzy Lee
 [C] Through the park and by the tree
 [F] We will rest upon the ground, and
 [C] Look at all the bugs we've found
 [G] Safely walk to [F] school without a [C] sound
 [G] Safely walk to [F] school without a [C] sound

[C] Well here we are, no one else
 [C] We walked to school all by ourselves
 [F] There's dirt on our uniforms, from
 [C] Chasing all the ants and worms
 [G] We clean up and [F] now it's time to [C] learn
 [G] We clean up and [F] now it's time to [C] learn

[C] Numbers, letters, learn to spell
 [C] Nouns and books and show and tell
 [F] At playtime we will throw the ball
 [C] Back to class, through the hall
 [G] Teacher marks our [F] height against the [C] wall
 [G] Teacher marks our [F] height against the [C] wall

[F] We don't notice any [C] time pass
 [F] We don't notice any [C] thing
 [D] We sit side by side in every class
 [F] Teacher thinks that I sound funny,
 [G] But she likes the way you sing

[C] Tonight I'll dream, while I'm in bed
 [C] When silly thoughts go through my head
 [F] About the bugs and alphabet
 [C] And when I wake tomorrow I bet
 [G] That you and I will [F] walk together [C] again
 [G] I can tell that [F] we are gonna be [C] friends
 [G] I can tell that [F] we are gonna be [C] friends

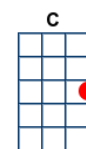


Enjoy Yourself [C]

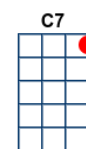
key:C, artist:Carl Sigman writer:Carl Sigman , Herb Magidson

Chorus

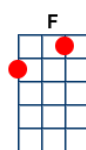
En-[C]joy yourself, it's later than you [G7] think
 Enjoy yourself, while you're still in the [C] pink
 The [C] years go by, as [C7] quickly as a [F] wink
 [F] Enjoy yourself, en-[C]joy yourself, it's [G7] later than you [C] think



[C] You work and work for years and years, you're always on the [G7] go
 [G7] You never take a minute off, too busy makin' [C] dough
 Some-[C]day you say you'll have your fun, [C7] when you're a million-[F]aire
 [F] But tell me how much [C] fun you'll have in [G7] your old rockin' [C] chair

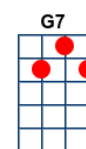


(Chorus)



[C] You're gonna take that ocean trip, no matter, come what [G7] may
 [G7] You've got your reservations made, but you just can't get [C] away
 Next [C] year for sure, you'll see the world, [C7] you'll really get [F] around
 [F] But how far can you [C] travel when you're [G7] six feet under-[C]ground?

(Chorus)



[C] Your heart of hearts, your dream of dreams, your ravishing bru-[G7]nette
 [G7] She's left you and she's now become somebody else's [C] pet
 Lay [C] down that gun, don't try, my friend, to [C7] reach the great be-[F]yond
 [F] You'll have more fun by [C] reaching for a [G7] redhead or a [C] blonde

(Chorus)

[C] You never go to nightclubs and you just don't care to [G7] dance;
 [G7] You don't have time for silly things like moonlight and ro-[C]mance.
 You [C] only think of dollar bills tied [C7] neatly in a [F] stack;
 [F] But when you kiss a [C] dollar bill, it [G7] doesn't kiss you [C] back.

(Chorus)

[C] You love somebody very much, you'd like to set the [G7] date
 [G7] But money doesn't grow on trees so you decide to [C] wait
 You're [C] so afraid that you will bite off [C7] more than you can [F] chew
 [F] Don't be afraid, you [C] won't have teeth when [G7] you reach ninety [C] two.

Chorus

En-[C]joy yourself, it's later than you [G7] think
 Enjoy yourself, while you're still in the [C] pink
 The [C] years go by, as [C7] quickly as a [F] wink
 [F] Enjoy yourself, en-[C]joy yourself, it's [G7] later than you [C] think

[F] Enjoy yourself, en-[C]joy yourself, it's [G7] later than you [C] think [C]/[G7]/[C]/

Act Naturally [C]

key:C, artist:Buck Owens and the Buckaroos writer:Johnny Russell and Voni Morrison

Johnny Russell and Voni Morrison, originally recorded by Buck Owens and the Buckaroos

<https://www.youtube.com/watch?v=GpBEBV1wkq4> (But in G)

Intro **[G7] [G7] [C] [C]**

[C] They're gonna put me in the **[F]** movies.
[C] They're gonna make a big star out of **[G7]** me.
 We'll **[C]** make a film about a man that's sad and **[F]** lonely
 And **[G7]** all I gotta do is act natura-**[C]**lly

Well, I'll **[G7]** bet you I'm gonna be a **[C]** big star
 Might **[G7]** win an Oscar you can never **[C]** tell
 The **[G7]** movies gonna make me a **[C]** big star
 'Cause **[D]** I can play the part so **[G7]** well

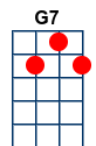
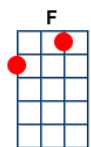
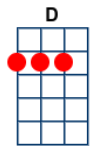
Well I **[C]** hope you come and see me in the **[F]** movies
[C] Then I'll know that you will plainly **[G7]** see
 The **[C]** biggest fool that ever hit the **[F]** big time
 And **[G7]** all I gotta do is act natura-**[C]**lly

[G7] [G7] [C] [C]

We'll **[C]** make a scene about a man that's sad and **[F]** lonely
 And **[C]** beggin' down upon his bended **[G7]** knee
 I'll **[C]** play the part but I won't need re-**[F]**hearsin'
 And **[G7]** all I gotta do is act natura-**[C]**lly

Well, I'll **[G7]** bet you I'm gonna be a **[C]** big star
 Might **[G7]** win an Oscar you can never **[C]** tell
 The **[G7]** movies gonna make me a **[C]** big star
 'Cause **[D]** I can play the part so **[G7]** well

Well I **[C]** hope you come and see me in the **[F]** movies
[C] Then I'll know that you will plainly **[G7]** see
 The **[C]** biggest fool that ever hit the **[F]** big time
 And **[G7]** all I gotta do is act natura-**[C]**lly
 And **[G7]** all I gotta do is act natura-**[C]**lly **[C]/ [G7]/ [C]/**



Bye Bye Love [G]

key:G, artist:Everly Brothers writer:Felice and Boudleaux Bryant

Everly Brothers - https://www.youtube.com/watch?v=F_129ZFctDk

[G] [C] [G] [C]

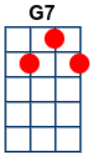
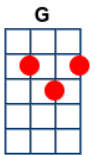
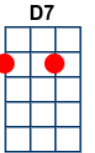
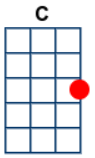
[C] Bye, bye, **[G]** love, **[C]** bye bye, **[G]** happiness
[C] Hello, **[G]** loneliness, I **[G]**// think I'm **[D7]**// gonna **[G]** cry
[C] Bye, bye, **[G]** love, **[C]** bye bye, **[G]** sweet caress
[C] Hello, **[G]** emptiness, I **[G]**// feel like **[D7]**// I could **[G]** die
 Bye **[G]**// bye, my **[D7]**// love, good**[G]**bye **[G]**/

There goes my **[D7]** baby with someone **[G]** new
 She sure looks **[D7]** happy, I sure am **[G]** blue
 She was my **[C]** baby, till he stepped **[D7]** in
 Goodbye to romance that might have **[G]** been **[G7]**

[C] Bye, bye, **[G]** love, **[C]** bye bye, **[G]** happiness
[C] Hello, **[G]** loneliness, I **[G]**// think I'm **[D7]**// gonna **[G]** cry
[C] Bye, bye, **[G]** love, **[C]** bye bye, **[G]** sweet caress
[C] Hello, **[G]** emptiness, I **[G]**// feel like **[D7]**// I could **[G]** die
 Bye **[G]**// bye, my **[D7]**// love, good**[G]**bye **[G]**/

I'm through with **[D7]** romance, I'm through with **[G]** love
 I'm through with **[D7]** counting the stars a**[G]**bove
 And here's the **[C]** reason that I'm so **[D7]** free
 My loving baby is through with **[G]** me **[G7]**

[C] Bye, bye, **[G]** love, **[C]** bye bye, **[G]** happiness
[C] Hello, **[G]** loneliness, I **[G]**// think I'm **[D7]**// gonna **[G]** cry
[C] Bye, bye, **[G]** love, **[C]** bye bye, **[G]** sweet caress
[C] Hello, **[G]** emptiness, I **[G]**// feel like **[D7]**// I could **[G]** die
 Bye **[G]**// bye, my **[D7]**// love, good**[G]**bye
 Bye **[G]**// bye, my **[D7]**// love, good**[G]**bye
 Bye **[G]**// bye, my **[D7]**// love, good**[G]**bye **[G]**/



Hey Good Lookin' [C]

key:C, artist:Hank Williams writer:Hank Williams

Hank Williams: <https://www.youtube.com/watch?v=XSozIEo-Fuk>

[D7] [G7] [C] [C]

Say, **[C]** Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' **[G7]** somethin' up with **[C]** me **[G7]**
[C] Hey, sweet baby, don't you think maybe
[D7] We could find us a **[G7]** brand new reci**[C]**pe. **[C7]**

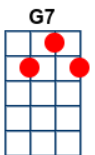
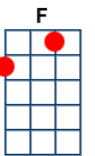
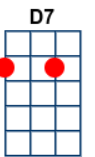
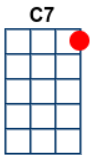
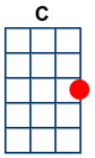
I got a **[F]** hot-rod Ford and a **[C]** two-dollar bill
 And **[F]** I know a spot right **[C]** over the hill
[F] There's soda pop and the **[C]** dancin's free
 So if you **[D7]** wanna have fun come a**[G7]**long with me

Say **[C]** Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' **[G7]** somethin' up with **[C]** me

I'm **[C]** free and ready so we can go steady
[D7] How's about savin' **[G7]** all your time for **[C]** me **[G7]**
[C] No more lookin', I know I've been taken
[D7] How's about keepin' **[G7]** steady compa**[C]**ny **[C7]**

I'm gonna **[F]** throw my date book **[C]** over the fence
 And **[F]** find me one for **[C]** five or ten cents
 I'll **[F]** keep it 'til it's **[C]** covered with age
 'Cause I'm **[D7]** writin' your name down on **[G7]** ev'ry page

Say **[C]** Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' **[G7]** somethin' up with
[D7] How's about cookin' **[G7]** somethin' up
[D7] How's about cookin' **[G7]** somethin' up with **[C]** me? **[C]/[G7]/[C]/**

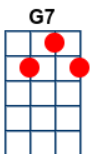
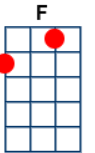
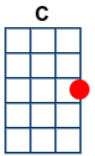


Blowing in the Wind [C]

key:C, artist:Bob Dylan writer:Bob Dylan

Bob Dylan- <https://www.youtube.com/watch?v=MMFj8uDubsE> Capo on 4

[C] How many [F] roads must a [C] man walk down
 Before you [F] call him a [G7] man?
 Yes and [C] how many [F] seas must a [C] white dove sail
 Be-[C]-fore she [F] sleeps in the [G7] sand?
 Yes and [C] how many [F] times must the [C] cannonballs fly
 Before they're [F] forever [G7] banned?
 The [F] answer, my [G7] friend, is [C] blowin' in the [F] wind,
 The [F] answer is [G7] blowin' in the [C] wind.



[C] How many [F] times must a [C] man look up
 Before he can [F] see the [G7] sky?
 Yes and [C] how many [F] ears must [C] one man have
 Be-[C]-fore he can [F] hear people [G7] cry?
 Yes and [C] How many [F] deaths will it [C] take 'til he knows
 That too many [F] people have [G7] died?
 The [F] answer, my [G7] friend, is [C] blowin' in the [F] wind,
 The [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] years can a [C] mountain exist
 Before it is [F] washed to the [G7] sea?
 Yes and [C] how many [F] years can some [C] people exist
 Be-[C]-fore they're a-[F]llowed to be [G7] free?
 Yes and [C] how many [F] times can a [C] man turn his head
 Pretending that he [F] just doesn't [G7] see?
 The [F] answer, my [G7] friend, is [C] blowin' in the [F] wind,
 The [F] answer is [G7] blowin' in the [C] wind.

The [F] answer, my [G7] friend, is [C] blowin' in the [F] wind,
 The [F] answer is [G7] blowin' in the [C] wind. [C]/

Leaving on a Jet Plane [C]

key:C, artist:Peter Paul & Mary writer:John Denver

PP&M - <https://www.youtube.com/watch?v=zVQAhhIq798> But in A

All my [C] bags are packed I'm [F] ready to go
 I'm [C] standing here out-[F]side your door
 I [C] hate to wake you [Dm] up to say good-[G7]bye
 But the [C] dawn is breakin' it's [F] early morn
 The [C] taxi's waitin' he's [F] blowin' his horn
 Al-[C]ready I'm so [Dm] lonesome I could [G7] cry

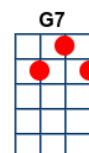
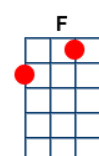
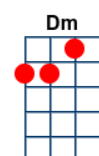
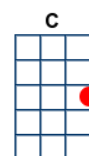
So [C] kiss me and [F] smile for me
 [C] Tell me that you'll [F] wait for me
 [C] Hold me like you'll [Dm] never let me [G7] go
 I'm [C] leavin' [F] on a jet plane
 [C] Don't know when [F] I'll be back again
 [C] Oh [Dm] babe I hate to [G7] go

There's so [C] many times I've [F] let you down
 So [C] many times I've [F] played around
 I [C] tell you now [Dm] they don't mean a [G7] thing
 Ev'ry [C] place I go I'll [F] think of you
 Ev'ry [C] song I sing I'll [F] sing for you
 When [C] I come back I'll [Dm] wear your wedding [G7] ring

So [C] kiss me and [F] smile for me
 [C] Tell me that you'll [F] wait for me
 [C] Hold me like you'll [Dm] never let me [G7] go
 I'm [C] leavin' [F] on a jet plane
 [C] Don't know when [F] I'll be back again
 [C] Oh [Dm] babe I hate to [G7] go

Now the [C] time has come for [F] me to leave you
 [C] One more time [F] let me kiss you
 Then [C] close your eyes, [Dm] I'll be on my [G7] way
 [C] Dream about the [F] days to come
 When [C] I won't have to [F] leave alone
 [C] About the times [Dm] I won't have to [G7] say

So [C] kiss me and [F] smile for me
 [C] Tell me that you'll [F] wait for me
 [C] Hold me like you'll [Dm] never let me [G7] go
 I'm [C] leavin' [F] on a jet plane
 [C] Don't know when [F] I'll be back again
 [C] Oh [Dm] babe I hate to [G7] go
 I hate to [C] go [C]/



Ripple [G]

key:G, artist:Grateful Dead writer:Robert Hunter

<https://www.youtube.com/watch?v=QmMjY6tXaEo>

Note: double comma (,,) denotes a pause in singing

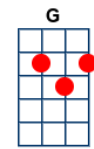
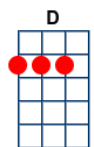
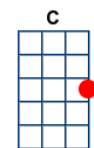
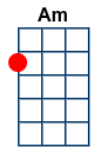
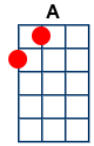
[G] _ [G]

La da da dat [G] da ,, lah da da [C] da, da [C]

La da da ,, la da ,, la da da, da [G] da

La da da dat da ,, lah da dat [C] da, da [C]

[G] La da da [D] da ,, [C] Lah da da da [G] da [G]



If my words did [G] glow ,, with the gold of [C] sunshine [C]
And my tunes ,, were played ,, on the harp un-[G]strung
Would you hear my voice ,, come through the [C] music [C]
[G] Would you hold it [D] near ,, [C] as it were your [G] own?

It's a hand-me-down ,, the thoughts are [C] broken [C]
Perhaps ,, they're better ,, left un-[G]sung
I don't know ,, don't really [C] care [C]
[G] Let there be [D] songs ,, [C] to fill the [G] air [G]

[Am] Ripple in still [D] water [D]
When there [G] is no pebble [C] tossed
Nor [A] wind to [D] blow

Reach out your [G] hand ,, if your cup be [C] empty [C]
If your cup ,, is full ,, may it be a-[G]gain
Let it be known ,, there is a [C] fountain [C]
[G] That was not [D] made ,, [C] by the hands of [G] men

There is a road ,, no simple [C] highway [C]
Between ,, the dawn ,, and the dark of [G] night
And if you go ,, no one may [C] follow [C]
[G] That path is [D] for ,, [C] your steps a-[G]lone [G]

[Am] Ripple in still [D] water [D]
When there [G] is no pebble [C] tossed
Nor [A] wind to [D] blow

You who [G] choose ,, to lead must [C] follow [C]
But if ,, you fall ,, you fall a-[G]lone
If you should stand ,, then who's to [C] guide you? [C]
[G] If I knew the [D] way ,, [C] I would take you [G] home

La da da dat [G] da ,, lah da da [C] da, da [C]
La da da ,, la da ,, la da da, da [G] da
La da da dat da ,, lah da dat [C] da, da [C]
[G] La da da [D] da ,, [C] Lah da da da [G]/ da

Teach Your Children [C]

key:C, artist:Graham Nash writer:Graham Nash

https://www.youtube.com/watch?v=EkaKwXddT_I

Two measures for each note, except one measure when followed by /

[C] [F] [C] [G]/[G7]/

[C] You who are on the **[F]** road

Must have a **[C]** code that you can **[G]/** live by **[G7]/**

And **[C]** so become your**[F]**self

Because the **[C]** past is just a **[G]** goodbye

[C] Teach your children **[F]** well

Their father's **[C]** hell did slowly **[G]/** go by **[G7]/**

And **[C]** feed them on your **[F]** dreams

The one they **[C]** picks the one you'll **[G]** know by

[C] Don't you ever ask them **[F]** why

If they told you you will **[C]** cry

So just look at them and **[Am]** sigh **[F]/[G]/**

And know they **[C]** love you **[F] [C] [G]/[G7]/**

And **[C]** you of tender **[F]** years

Can't know the **[C]** fears that your elders **[G]/** grew by **[G7]/**

And so **[C]** please help them with your **[F]** youth

They seek the **[C]** truth before they **[G]** can die

[C] Teach your parents **[F]** well

Their children's **[C]** hell will slowly **[G]/** go by **[G7]/**

And **[C]** feed them on your **[F]** dreams

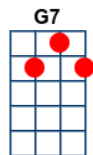
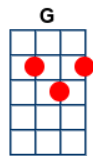
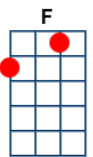
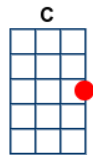
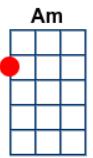
The one they **[C]** picks the one you'll **[G]** know by

[C] Don't you ever ask them **[F]** why

If they told you you will **[C]** cry

So just look at them and **[Am]** sigh **[F]/[G]/**

And know they **[C]** love you **[F] [C] [G]/[C]/**



Margaritaville [C]

key:C, artist:Jimmy Buffett writer:Jimmy Buffett

<https://www.youtube.com/watch?v=ue2-ZVxpVjc>

[C] [F] [G] [C]

[C] Nibblin' on sponge cake, watchin' the sun bake;
All of those tourists covered with **[G7]** oil.
Strummin' my FOUR string, on my front porch swing.
Smell those shrimp, they're beginnin' to **[C]** boil. **[C7]**

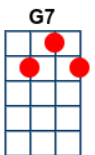
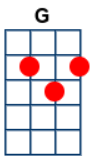
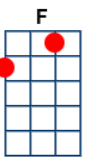
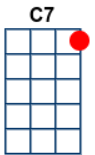
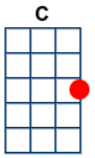
[F] wastin' a **[G7]**-way again in Marga**[C]**-ritaville,**[C7]**
[F] searchin' for my **[G7]** lost shaker of **[C]** salt.**[C7]**
[F] some people **[G7]** claim that there's a **[C]** woman to **[F]** blame,
but I **[G7]** know it's nobody's **[C]** fault. **[C]**

[C] Don't know the reason, stayed here all season
with nothing to show but this brand new tat **[G7]**-too.
but it's a real beauty, a Mexican cutie, how it got here
I haven't a **[C]** clue.**[C7]**

[F] wastin' a **[G7]**-way again in Marga**[C]**-ritaville,**[C7]**
[F] searchin' for my **[G7]** lost shaker of **[C]** salt.**[C7]**
[F] some people **[G7]** claim that there's a **[C]** woman to **[F]** blame,
now I **[G7]** think, hell it could be my **[C]** fault.**[C]**

[C] I blew out my flip flop, stepped on a pop top;
Cut my heel, had to cruise on back **[G7]** home.
But there's booze in the blender, and soon it will render
that frozen concoction that helps me hang **[C]** on. **[C7]**

[F] wastin' a **[G7]**-way again in Marga**[C]**-ritaville,**[C7]**
[F] searchin' for my **[G7]** lost shaker of **[C]** salt.**[C7]**
[F] some people **[G7]** claim that there's a **[C]** woman to **[F]** blame,
but I **[G7]** know, it's my own damn **[C]** fault. **[C]**
[F] some people **[G7]** claim that there's a **[C]** woman to **[F]** blame,
but I **[G7]** know, it's my own damn **[C]** fault. **[F]//[G7]//[C]/**



Banks Of The Ohio (Polly's Revenge) [D]

Credit to Gary Puckett, Columbus OH for final two verses

key:D, artist:Bill Monroe & Doc Watson writer:Traditional

<https://www.youtube.com/watch?v=7C3r9PnoNTw> But in F

[NC] I asked my [D] love to take a [A7] walk,
Just to walk a little [D] ways,
As we walked and as we [G] talked,
All a [D] bout [A7] our wedding [D] day.

(chorus)

Only [D] say that you'll be [A7] mine,
In our home we'll happy [D] be.
Down beside where the waters [G] flow,
On the [D] banks [A7] of the Ohio. [D]

I took her [D] by her lily white [A7] hand,
Led her down that bank of [D] sand,
There I pushed her in to [G] drown,
And watched her [D] as [A7] she floated [D] down.

(chorus)

I started [D] home `tween twelve or [A7] one,
Thinking "Lord, what a deed I've [D] done?"
Killed the girl I love, you [G] see,
Because she [D] would not [A7] marry [D] me.

(chorus)

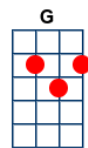
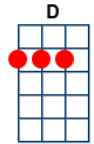
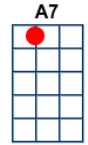
She floated [D] down 'bout a mile or [A7] more,
Caught a branch and swam to [D] shore.
She climbed on out and caught a [G] ride,
"I'll make him [D] pay" [A7] was all she [D] cried.

(chorus)

She crept on [D] up to Willie's [A7] house.
Up to his room quiet as a [D] mouse.
Said "Dear Willie, now we must [G] part",
And plunged a [D] knife [A7] straight through his [D] heart.

(chorus)

Only [D] say that you'll be [A7] mine,
In our home we'll happy [D] be.
Down beside where the waters [G] flow,
On the [D] banks [A7] of the Ohio. [D]



Nine Pound Hammer [G]

key:G, artist:Merle Travis writer:Charlie Bowman

<https://www.youtube.com/watch?v=btVAuFMpNr4>

This [G] nine-pound hammer
Just a little too [C] heavy
for my [G] size
[D] for my [G] size

I'm a goin' on the mountain
Gonna' see my [C] baby,
But I ain't coming [G] back
[D] Well I ain't coming [G] back

(Chorus)

Roll on, Buddy
don't you roll so [C] slow,
Well how can I [G] roll
[D] when the wheels won't [G] go?

Now roll on Buddy
Pull your load of [C] coal
Tell me how can I [G] pull
[D] When the wheels won't [G] roll

Nine-pound hammer
Killed John [C] Henry
But it won't get [G] me
[D] Ain't a gonna get [G] me

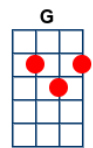
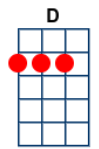
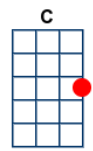
Well I'm just a poor boy
A long ways from [C] home
Down in Tennes[G]see
[D] Down in Tennes[G]see

(Chorus)

It's a long way to Harlan
It's a long way to [C] Hazard
Just to get a little [G] brew,
[D] just to get a little [G] brew

When I'm long gone
Just make my tomb [C] stone
Outa' number nine [G] coal
[D] Old number nine [G] coal

(Chorus)

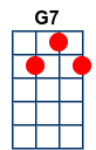
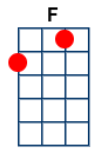


You Are My Sunshine [C]

key:C, writer:Davis and Mitchell (But maybe Paul Rice)

<https://www.youtube.com/watch?v=jDNDELFF1ok> Capo 1

The other [C] night dear, as I lay sleeping
I dreamed I [F] held you in my [C] arms
When I a-[F]woke, dear, I was mis-[C]taken
So I [C] hung my [G7] head and [C] cried



You are my [C] sunshine, my only sunshine
You make me [F] happy when skies are [C] grey
You'll never [F] know dear, how much I [C] love you
Please don't [C] take my [G7] sunshine a-[C]way

I'll always [C] love you and make you happy
If you will [F] only say the [C] same
But if you [F] leave me and love [C] another
You'll regret it [G7] all some [C] day

You are my [C] sunshine, my only sunshine
You make me [F] happy when skies are [C] grey
You'll never [F] know dear, how much I [C] love you
Please don't [C] take my [G7] sunshine a-[C]way

You told me [C] once, dear, you really loved me
And no one [F] else could come be-[C]tween
But now you've [F] left me to love a-[C]nother
You have [C] shattered [G7] all of my [C] dreams

You are my [C] sunshine, my only sunshine
You make me [F] happy when skies are [C] grey
You'll never [F] know dear, how much I [C] love you
Please don't [C] take my [G7] sunshine a-[C]way

In all my [C] dreams, dear, you seem to leave me
When I a-[F]wake my poor heart [C] pains
So when you [F] come back and make me [C] happy
I promise [C] I will [G7] take all the [C] blame

You are my [C] sunshine, my only sunshine
You make me [F] happy when skies are [C] grey
You'll never [F] know dear, how much I [C] love you
Please don't [C] take my [G7] sunshine a-[C]way

This Land Is Your Land [D]

key:D, artist:Woody Guthrie writer:Woody Guthrie

<https://www.youtube.com/watch?v=wxiMrvDbq3s>

[D] This land is [G] your land, this land is [D] my land,
From Cali-[A7]fornia to the New York [D] Island,
From the Redwood [G] Forests to the Gulf Stream [D] waters
[A7] This land was made for you and [D] me.

As I was [G] walking that ribbon of [D] highway
I saw a-[A7]bove me that endless [D] skyway
I saw be-[G]low me that golden [D] valley
[A7] This land was made for you and [D] me.

I roamed and [G] rambled and I followed my [D] footsteps
To the sparkling [A7] sands of her diamond [D] deserts
While all a-[G]round me a voice was [D] sounding
[A7] This land was made for you and [D] me.

When the sun came [G] shining, and I was [D] strolling
And the wheat fields [A7] waving and the dust clouds [D] rolling
A voice was [G] chanting and the fog was [D] lifting,
[A7] This land was made for you and [D] me.

As I went [G] walking I saw a [D] sign there
And on the [A7] sign it said "No Tres-[D]passing."
But on the [G] other side it didn't say [D] nothing,
[A7] That side was made for you and [D] me.

In the shadow of the [G] steeple I saw my [D] people,
By the relief [A7] office I seen my [D] people;
As they stood there [G] hungry, I stood there [D] asking
[A7] Is this land made for you and [D] me?

Nobody [G] living can ever [D] stop me,
As I go [A7] walking that freedom [D] highway;
Nobody [G] living can ever make me [D] turn back
[A7] This land was made for you and [D] me.

This land is [G] your land, this land is [D] my land,
From Cali-[A7]fornia to the New York [D] Island,
From the Redwood [G] Forests to the Gulf Stream [D] waters
[A7] This land was made for you and [D] me.

